

Brian Vibberts' taste for music started early in his childhood by participating in vocal, instrumental and musical performances. His background directly lead him to his true passion of recording and mixing music. In 1991, Brian earned his Bachelor Degree from Berklee College of Music in Boston, where he thoroughly studied Music Production and Engineering. This provided him with the needed knowledge to become a real professional in the competitive music business.

New York City

Upon graduation, Brian moved to New York City, the recording capitol of the east coast. He began his career at Right Track Recording, a world-class Manhattan studio. It was there he started working with high caliber artists such as Mariah Carey, Living Colour, and the Brecker Brothers.

In 1993, Brian had an opportunity to work at the Hit Factory, to enhance his recording and mixing skills. From 1993 to 1995, Brian worked with great artists such as Paul Simon, Billy Joel, Celine Dion, Meatloaf, David Lee Roth, Dave Matthews Band. He also spent an entire year with Michael Jackson for the album "HIStory" that brought his career to new heights.

The Hit Factory opened a new facility, Studio One, built to accommodate film scores and Broadway cast albums. Brian was selected as one of the top employees in an elite group to run and manage the high-pressured sessions. These opportunities expanded his expertise from album work to the ability of recording and mixing full orchestras. He raised the bar in the audio engineering field by working with Shawn Murphy, Dan Wallin, John McClure, and Michael Farrow.

On film scores / Broadway cast albums / Disney Feature Animated films

Brian continued fine-tuning his artistic craft of recording and mixing by co-working with the experienced engineers and producers that he admired.

These world-renowned experts like George Martin, Bruce Swedien, David Foster, Walter Afanasieff, Babyface, Nile Rodgers, Al Schmitt, Tom Lord-Alge, Arif Mardin, Jimmy Jam & Terry Lewis, Tommy LiPuma and Trevor Rabin helped Brian accomplish high quality studio work. Because of the excellent work he achieved at the Hit Factory, Brian kept gaining the artists' and producers' respect, which led to more engineering jobs for Kathleen Battle, Heavy D, and additional recording sessions for Michael Jackson.

During the four years of working at the Hit Factory, Brian did sessions with heavy hitters such as Tommy Mottola, Clive Davis, Don Ienner, Ahmet Ertegun, and Dave Glew.

In 1995, with his rich experience of recording and mixing, and his fabulous personality, Brian was hired as a staff engineer at Sony Music Studios. He continued his high standards of engineering when working on sessions with successful artists like Tony Bennett, Mariah Carey, Sting, Garth Brooks, Lauryn Hill, Jewel, Bruce Springsteen, and producers such as Phil Ramone, Jack Douglas, and Daniel Lanois. Brian is always on the latest technological front line, an indication of how knowledgeable and dedicated he is to the art of recording sound. One of the highlights of Brian's career was mixing half of the Herbie Hancock album – "Gershwin's World," recommended by Bruce Swedien. The album won four out of the five GRAMMYS it was nominated for, including Jazz Album of the Year. Many have said that he hears audio at a deeper level. His ear is attuned to the major elements of

sound as well as the smallest details and every layer in between! From the minute you walk into the studio, he sets the tone that is conducive to the music and the creative process behind it.

To Brian's thrill, he was chosen to work on LIVE SHOWS alongside John Harris and Randy Ezratty from Effanel Music, and Mitch Maketansky on shows such as:

“Hard Rock Live” - Ringo Starr, Yes, Phil Collins, the Black Crowes

“A&E's Live By Request” - James Taylor, Tony Bennett, Gloria Estefan

“Sessions at West 54th” - Beck, Sinéad O'Connor, Zap Mama, Gipsy Kings

“VH-1's Storytellers” featuring Bonnie Raitt, Stevie Nicks

“MTV Unplugged” with Alice in Chains

Live shows broadcast via satellite:

Aerosmith, Alan Jackson, Destiny's Child, Soul Asylum, Harry Connick, Jr.

Throughout the nine years of working at the leading studios in New York City, people commented on his charming personality, his rich engineering experience and fine studio work ethic. He's sensitive to people's creativity and respects and understands it.

Los Angeles

In 2000, Brian relocated to Los Angeles, where he was determined to diversify his recording and mixing skills and to pursue a higher level in the music business. He was soon hired by Ocean Way Recording, where he periodically worked with established producer and mixer Jack Joseph Puig for three years. The west coast opened opportunities to work with Mick

Jagger, Fiona Apple, Paul McCartney, Tim McGraw, Clint Black, Joss Stone, and The Counting Crows.

One of the highlights in Brian's career was working on the 2002 MTV Icon Award for Aerosmith, with Pink, Shakira, Train, and Janet Jackson.

Another shining project was working on the 2003 MTV Icon Award show for Metallica, with Avril Lavigne, Sum 41, Limp Bizkit, Korn, and Staind.

As a fine recordist, Brian partnered with Effanel Music on these live shows:

2001 Grammy Awards

– U2, Destiny's Child, Dave Matthews Band, Bob Dylan

MTV Video Music Awards

– Christina Aguilera, Red Hot Chili Peppers

My VH-1 Music Awards 2000

– U2, No Doubt, Bon Jovi

From New York City to Los Angeles, Brian has worked with many exceptional artists and successful producers on top-selling albums. Overall, he has participated in the making of albums with a total of **250 Grammy Nominations** and **65 Grammy Award Winners!!!** Due to his patience with the artists, professionalism in the studio, and perfection of each and every project, he has established a fantastic reputation in the music industry. (One of Brian's favorite experiences is working with Green Day, as they convinced him to cut his long locks for a more updated hair style. How many people can say they got a hair cut from Billie Joe and Tre Cool?!)

Brian has reached a milestone in his career by going freelance to challenge his ambition and wisdom in management. Studios such as Ocean Way,

Conway Recording, Capitol Studios, and Sunset Sound have embraced his talent, diligence, experience and fine engineering skills.

As a well-known audio engineer in L.A., Brian is always capable of creating a relaxing, enjoyable working environment and creative atmosphere for the artists. He makes the hard work be a very pleasant and exciting experience because of his great sense of humor. Although he has worked with many multi-platinum artists, he welcomes young and new talent to support rising musicians feel comfortable in the studio. Brian has the capability to get outstanding sounds and results with any size studio and budget. He believes in the philosophy of whatever it takes to make a project successful, will be done. One of the reasons artists and producers admire Brian is that he listens to and UNDERSTANDS many styles of music – pop, rock, country, jazz, R&B, classical and world music. That is why his name - Brian Vibberts - has spread among the industry people so quickly in a short period of time.

Throughout years in the music business, Brian has amassed a large collection of over 10,000 albums, and many different kinds of instruments from all over the world. His fascination with world-wide cultural music and instruments brings his own unique approach to get alternate sounds on projects, if requested. His interest and knowledge has been expanded by working on the films Kama Sutra and Little Buddha, which incorporated the use of Northern Indian classical music with tabla and sitar. As a member of the World Music Institute, where Brian met and later worked with the famous sintir musician Hassan Hakmoun from Morocco, he has been active in transferring live shows such as Nusrat Fateh Ali Khan and Zakir Hussain. His special engineering methods are also inspired by listening to and

understanding world music – African and South American rhythms, vocal traditions of Bulgaria and Tuva, and melodies of Ireland and the Far East.

Brian Vibberts, who is professional, energetic, and punctual, has been rewarded with many credits from artists during the past 14 years. Business relationships have formed into industry friendships because of his dedication to his profession and passion for people. His ultimate goal is to help artists, musicians, producers and record companies become successful in this competitive business. He has proved his capability of achieving this with his brilliant ideas, priceless experience, unique engineering style, rich education background, and endless study of the newest technology. His mission is to keep making each project a masterpiece! Brian Vibberts is a real professional and a fine music craftsman that makes a significant difference in making YOUR music a work of art.